

ECLAS CONFERENCE 2016 – Detail program

MONDAY, September 12, 2016 – Parallel Sessions 1 – 2.30pm – 6.00pm (!! 4.30pm Heads of Schools meeting!!)

Auditorium / Building 4	Room 5.002 / Building 5	Room 5.003 / Building 5	Room 1.257 / Building 1	Room 1.273 / Building 1
Landscape Design from Inside and Outside	Landscape Planning and Research in Different Spatial Scales	Landscape Design from Inside and Outside	Planting Design in Landscape Architecture	Landscape Planning and Research in Different Spatial Scales
9 Presentations	9 Presentations	8 Presentations	9 Presentations	9 Presentations
Chair: Susanne Karn	Chair: Joëlle Hofer	Chair: Christian Tschumi	Chair: Mark Krieger	Chair: Maria Collender
<p>Design-Build on the Frontlines: Most Important Questions (Daniel Winterbottom)</p> <p>Design-Build on the Frontline: Advocating for Humanity in Prison Environments (Barb Toews, Julie Stevens)</p> <p>Impact of Historical Zoos on Space Structure, Function and Infrastructure of Urban Public Parks (Orsolya Fekete, Kinga Szilágyi)</p> <p>Bridging Gaps Between Landscape and Architecture in Norwegian Post-war Modernism (Karsten Jørgensen)</p> <p>Bridging the Gap Between Expertise and Engagement: An Exploration of Elegance and Design Process (Wendy Hoddinott)</p> <p>BREAK (10 min.)</p> <p>Bridges are Landscape Infrastructure Elements. A Method for Connecting a Bridge with Landscape and Infrastructure (Antonia Koukouvelou)</p>	<p>Innovative Approaches to Developing Open Spaces in Swiss Agglomerations (Reto Camenzind, Anthony Lecoultre)</p> <p>Factors Influencing Public Perceptions Of Wind Parks: A Laboratory Test Using Video-Accoustic Simulations (Robert Ribe, Madeleine Manyoky, Ulrike Wissen Hayek, Adrienne Grêt-Regamey)</p> <p>Managing Cultural Landscape Diversity: From an EU and Local Perspective (Mojca Golobic)</p> <p>Visual Methods in Landscape Architecture Research (Diedrich Bruns, Daniel Munderlein)</p> <p>Overcoming the Institutional Approach to Protection Through Landscape Modelling (Goran Andlar, Dora Tomić Reljić, Sonja Butula, Ines Hrdalo, Petra Pereković)</p> <p>BREAK (10 min.)</p>	<p>Perspectives for Bridging the Gap Between Landscape Design and Research (Martin Prominski)</p> <p>Advancing Landscape Architecture Research (Adri van den Brink, Diedrich Bruns, Hilde Tobi, Simon Bell)</p> <p>Design as a Learning Process Utilizing Knowledge and Building up Knowledge (Pinar Koylu, Oguz Yilmaz)</p> <p>Bridging the Gap Between Landscape Architecture and Ecology in Teaching and Design Practice (Hansjörg Gadiant, Christoph Küffer, André Stapfer)</p> <p>BREAK (10 min.)</p> <p>Redefining Urban Design Studio Structures to Encourage Greater Student Development (James A. Royce)</p> <p>Different Ways of Interpretation of Historical Gardens by Landscape Architecture Students (Ivan Stankoci, Ingrid Belcáková)</p>	<p>Playful and Active Research-Based Learning in Planting Design (Swantje Duthweiler)</p> <p>Garden of Retirement Dementia, Katharina-von-Bora-Haus – International Ulmer Prize 2013 (Cornelia Müller, Almuth Bennett, Dorothee Rehr, Kristina Griese)</p> <p>The Art of Planting in Landscape Design (Gabriëlle Bartelse, Marnix Tavenier)</p> <p>Experimental Design and Maintenance of FCUP “Wild” Garden: Researching and Learning Urban Nature (Paulo Farinha-Marques, Cláudia Fernandes, Filipa Guilherme)</p> <p>Opportunities and Risks Using Exotic Species in Planting Design - How Should We Present Non-Native Plants Within Teaching? (Norbert Kühn)</p> <p>BREAK (10 min.)</p>	<p>What is a Twenty-First Century National Park? Designing Scenarios for the Aotearoa New Zealand High Country (Kate Blackburne, Mick Abbott, Woody Lee, Xuejing Li, Jacky Bowring)</p> <p>Landscape architecture in eIop* Transdisciplinary Projects (Nathalie Mongé, Kathrin Merz)</p> <p>Scattered Settlements - Redevelopment of Neglected Landscapes (Daniela Gažová)</p> <p>Back to Shanshui: Dwelling in the Mountains of Shihua Cave (Qian Guo, Ran Li)</p> <p>Urban Planners Understanding of the Green Infrastructure Concept (Elisa Lähde, Elina Kalliala, Mari Ariluoma)</p> <p>BREAK (10 min.)</p> <p>Bridging Landscapes and Cultures Within the International Summer School’s Experience (Natalija Nitavska, Daiga Zigmunde, Madara Markova, Una Īle, Kristine Vugule)</p>

<p>Transforming the Urban Fabric – the Case Study of Freiburg (Henrik Schultz)</p> <p>Islands in Landscape Architecture; Design, Abstractions and Metaphors (Martin van den Toorn)</p> <p>Weak Contexts in Evolution. Density and Limits of the Urban Margin of Cagliari (Claudio Sirigu)</p>	<p>Place, Migration and Wellbeing: Landscape as the Environmental-Social Interface for Belonging (Shelley Egoz)</p> <p>Avoid – Mitigate – Compensate: How to Halt the Loss of Biodiversity in Urban Agglomerations? (Christian Küpfer)</p> <p>Turning Gaps into Bridges: Towards Integral Management of Landscapes (Nadja Penko Seidl)</p> <p>Greening Brownfields with Open Space Strategies in Sakai City, Japan (Tomoko Miyagawa, Noriko Otsuka, Takefumi Kurose, Hirokazu Abe)</p>	<p>Making Meaning: Minds, Bodies, and Media in Design Education (Tim Waterman)</p> <p>Interdisciplinary Approach to Common, Urban Landscape. Theory and Teaching Practice (Anna Wilczyńska, Ewa Zielińska)</p>	<p>Thematic Gardens as a Presentation of the Results of Research and Artistic Activities (Zuzana Ambrožová)</p> <p>Natural Planting Design and Public Open Space – Lessons from Applied Research in Lower Austria (Sabine Plenk, Paul Neuninger)</p> <p>The Street Raingardens – Students’ Research for Urban Street Areas Solution on Example of Łomianki (Ewa Zaraś-Januszkiewicz, Beata Fornal-Pieniak, Barbara Żarska)</p> <p>Integrating Agroforestry Practices Within the Springsbury Arboretum (Nathan Heavers)</p>	<p>People’s Preferences for Outdoor Affordances are Relatively Similar Irrespective of Cultural Background (Erik Skärbäck, Patrik Grahn)</p> <p>How can Urban Designers Take Advantage of the Invisibilities when Designing Urban Environments with Local Citizens? (Laura Winge)</p> <p>Planning and Design of Urban Green Networks in Stockholm (Na Xiu)</p>
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TUESDAY, September 13, 2016 – Parallel Sessions 2 – 10.00am – 11.40am

Auditorium / Building 4	Room 5.002 / Building 5	Room 1.257 / Building 1	Room 1.265 / Building 1	Room 1.271 / Building 1	Room 1.273 / Building 1
Landscape Planning and Research in Different Spatial Scales	Landscape Design from Inside and Outside	Construction/IT Between Design and Cost	Landscape Design from Inside and Outside	Landscape Design from Inside and Outside	Teaching Landscapes Between Classical and New Approaches
5 Presentations	5 Presentations	3 Presentations	5 Presentations	5 Presentations	5 Presentations
Chair: Christoph Küffer	Chair: Michael Jakob	Chair: Peter Petschek	Chair: Sophie von Schwerin	Chair: Hansjörg Gadiant	Chair: Joëlle Hofer
<p>Putting People First! Exploring How to Improve Public Participation in Planning: Case Studies from Latvia and Estonia (Simon Bell, Joanna Storie)</p> <p>Planning for Biodiversity in Public Gardens and squares: Two Cases in Porto, Portugal (Paulo Farinha-Marques, Cláudia Fernandes, Filipa Guilherme)</p> <p>R-Types - Development of a Typology of Recreationists as a Base for Planning and Design of Nature-based Recreation Areas (Dominik Siegrist, Lea Ketterer Bonnelame)</p> <p>Green Open Space Development in Dachang Under the Influences of Jing-Jin-Ji Regional Integration Policy (Jijiao Liu)</p> <p>The Use of Green Outdoor Environments for Cardiac Survivors' Rehabilitation Therapy (Shureen Faris Abdul Shukor, Nur Syakira Amira Amat, Suhardi Maulan, Sa'ari Mohamad Yatin)</p>	<p>Enhancing Heritage Landscape Performance Through Multifunctional Designed Ecologies. Lessons from Florence (I) (Maria-Beatrice Andreucci)</p> <p>'Exploding to the Infinite': Dan Kiley's North Christian Church (Mark Eischeid)</p> <p>Layered Landscape Design (Albert Fekete)</p> <p>Trespassing to the River to Reinstatate Individual and Public Health – Mind the Gap Between Impaired Inner and Outer Nature (Joerg Sieweke)</p> <p>Design of Air (Indra Purs)</p>	<p>Time, Design and Construction: Learning from Change to Built Landscapes Over Time (Simon Colwill)</p> <p>Constructing Identity: Lessons from the Sky Lounge (Roberto Rovira)</p> <p>Forging Innovative International Partnerships: A Design/Build Collaboration, Universities of Washington and Zagreb (Daniel Winterbottom)</p>	<p>The Kunstgärtner ('Artistic Gardeners') of the 19th Century – Designers or Entrepreneurs? (Claudia Moll)</p> <p>Residential Outdoor Territory Revitalization Experience in the Cities of Latvia (Una Īle, Aija Ziemeļniece, Daiga Zigmunde, Natalija Nitavska, Madara Markova, Kristīne Vugule)</p> <p>London Marsh – Part C: City of London – Peter-Joseph-Lenné-Prize-2014 (Cornelia Müller, Ole Christ, Christian Röper, Martin auf der Lake)</p> <p>Social Landscape Architecture as the Missing Link in the Shaping of Urban Public Spaces (Magdalena Rzeszotarska-Pańska, Magdalena Czałczyńska-Podolska)</p> <p>Traces in the Landscape – An Alternative Memorial Design Practice (Sarem James Sunderland)</p>	<p>Process and Product: The "Renaturalization" of the River Aire (Marc Treib)</p> <p>Connections Among Scales in the Settlement Processes of the Sardinian Rural Landscape: The Gavoi Case (Federico Aru)</p> <p>The Changing History of Klastromét: One of the Emblematic Sites in Baia Mare (Anna Imola Henning)</p> <p>River-machine and Machines of the River (Francesco Marras)</p> <p>Application of Urban Metabolism Approach in Energy Landscape Design (Roberta Pistoni)</p>	<p>Hands-On! Engaging Students in Green Spaces Maintenance Resorting to Fieldwork Protocols (Cláudia Fernandes)</p> <p>Teaching Planting Design at a University of Technology: Bridging the Gaps (Katarina Kristianova)</p> <p>Teaching How to Track Landscape Experience (Cathy Marshall)</p> <p>The Use and Value of Learning with Plants (Marcel Robischon, Dieter Franz Obermaier)</p> <p>Sustainable Garden Design: Students' Perspectives in the "Flower of Life" International Competition (Jeroen de Vries, Maria-Beatrice Andreucci)</p>

TUESDAY, September 13, 2016 – Parallel Sessions 3 – 1.45pm – 5.15pm

Auditorium / Building 4	Room 5.002 / Building 5	Room 1.257 / Building 1	Room 1.265 / Building 1	Room 1.271 / Building 1	Room 1.273 / Building 1
Landscape Planning and Research in Different Spatial Scales	Landscape Design from Inside and Outside	Construction/IT Between Design and Cost	Teaching Landscapes Between Classical and New Approaches	Planting Design in Landscape Architecture	Landscape Planning and Research in Different Spatial Scales
7 Presentations	8 Presentations	7 Presentations	8 Presentations	8 Presentations	8 Presentations
Chair: Ellen Fetzer	Chair: Michael Jakob	Chair: Peter Petschek	Chair: Dominik Siegrist	Chair: Mark Krieger	Chair: Simon Bell
<p>Bringing Landscape Visualization Tools to Practice: Prerequisites for Successful Development Approaches (Ulrike Wissen Hayek, Adrienne Grêt-Regamey)</p> <p>Connecting Brescia's Urban Sprawl: The 'Park of Pits' Case (Luca Maria Francesco Fabris, Guido Granello)</p> <p>Highlighting Landscape Events in the Way of Saint James: Rapperswil and Puente Villarente (Sagrario Fernández Raga, Carlos Rodríguez Fernández)</p> <p>Multi Temporal Mapping of Forest Landscape Change in the Mediterranean Region: the Mountain Bozdag (Eylul Malkoc, Engin Nurlu)</p> <p>BREAK (10 min.)</p> <p>Bridging the Gap: Indigenous Methods as Necessity to Heal Landscape and Enhance Cultural Identity (Marques, Ashleigh Hunter, Kurt Cole)</p>	<p>Weak City. Notes on Landscape Urbanism (Elisa Cristiana Cattaneo)</p> <p>Inside Out: Applying Experiential Learning During the 2014 Hong Kong Protests to an Urban Environmental Design Studio Context (Melissa Cate Christ)</p> <p>Design Principles and Guidelines; Bridging the Gap Between Science and Design (Rudi van Etteger)</p> <p>From Alley to Garden: Co-Creating Spaces Through a Build-Design Process (Bettina Lamm)</p> <p>BREAK (10 min.)</p> <p>GIS-Applications in Landscape Design and Research (Steffen Nijhuis)</p> <p>Processes in Formation: Ecological Performance and Landscape Aesthetics (Pablo Pérez Ramos)</p>	<p>Digital Communication of Knowledge for Academic Design-Build Initiatives (Simon Colwill)</p> <p>Scale Matters - but Often Size is Meant Instead! A Critical Terminological Interjection About Large and Small Scales (Ulrich Kias)</p> <p>Design Analysis and Validation of Digital Terrain Models (José Miguel Lameiras, Paulo Farinha-Marques)</p> <p>Teaching Materials and Construction @ University of Porto (Isabel Martinho da Silva)</p> <p>BREAK (10 min.)</p> <p>Integrating Cross-Discipline Collaboration into Landscape Architectural Curricula (James A. Royce)</p>	<p>New Challenges for Landscape Architecture Education Due to Changing Demands of Urban and Landscape Development in Switzerland (Raphael Aeberhard)</p> <p>Moving Design: Video as a Teaching Tool for Landscape Architecture (David Escudero)</p> <p>Hybrid Actions into the Landscape: In Between Art and Architecture (Concha Lapayese, Rodrigo de la O, Francisco Arques)</p> <p>Bridging by Educating: Study Programme "Composition of Gardens" for U3A-Students (Lubica Lešínská)</p> <p>BREAK (10 min.)</p> <p>Mobile Applications and New ICT Tools in Landscape Architecture Teaching Practice (Gabriela Maksymiuk, Kinga Kimic)</p>	<p>Fractal Planting: Reorganising Forest, Farming and Cultural Landscape in Canterbury, Aotearoa New Zealand (Kate Blackburne, Mick Abbott, Jacky Bowring, Charlotte Murphy)</p> <p>Hart Island-A New Cultural Dimension Through Ecological Recovery (Ian Fisher, Ann Sharrock)</p> <p>Origins and Contemporary use of Planting Design in Landscape Architecture (Martin van den Toorn)</p> <p>Urban Tree Concepts in a Changing Climate: a Practical Instrument for Specific Implementation in Swiss Cities (Mark Krieger, Viola Thiel)</p> <p>BREAK (10 min.)</p> <p>"Plant Templates" in Garden Design and Planting Plan Teaching (Izabela Myszk-Stąpór, Beata J. Gawryszewska)</p>	<p>Green Spaces Toolbox for High Quality Development of Green Spaces in Urban Densification Processes (Christine Bai, Susanne Karn, Ursina Liembd)</p> <p>Ecolecce. Landscape as Urban Development (Sara Favargiotti, Jeannette Sordi)</p> <p>Planning and Designing for the Visitation of a Roman City Landscape – Tongobriga (Ana Medeiros, Cláudia Fernandes)</p> <p>Transiting Cities: Mediating Change for Uncertain Futures (Rosalea Moncella, Craig Douglas)</p> <p>BREAK (10 min.)</p> <p>Understanding Uncertainty in Cultural Landscape. A Hermeneutical Approach to Catastrophe (Javier Ruiz Sánchez, Mattia Bertin)</p>

<p>Landscapes by Extraction: Contemporary Approaches to the Roman City of Tiermes, Spain (Carlos Rodríguez Fernández, Sagrario Fernández Raga)</p> <p>Landscapes of Water – How can Mapping in Inundation Areas Create New Planning Tools? (Elisabeth Sjødahl)</p>	<p>Educating City Landscape Designing in University of Life Sciences in Warsaw (Kinga Rybak-Niedziółka)</p> <p>Application of Experimental Method in Landscape Design Education (Veselin Shahanov)</p>	<p>Teaching Landscape: Effective Exercises in Landscape Detailing as Poetic Construction (Julia Georgi, Anna-Maria Vissilia)</p> <p>Teaching the Craft of Landscape Architecture: Meaning, Cultural Referencing and Beauty, a Design/Build Approach (Daniel Winterbottom)</p>	<p>Using Different Formats of Case Studies in Teaching Subjects Related to Landscape Design (Małgorzata Kaczyńska)</p> <p>The Is-Ought Gap: A Door Opener for Teaching Ethics in Landscape Planning (Albrecht Müller)</p> <p>The Lure of the Australian Outback: Designing in the Field and on the Road (Andrew Saniga)</p>	<p>Urban Vegetation for Bioretention in Cold Climates – A Short Interval Flooding Test in Finland (Outi Tahvonen, Mona-Anitta Riihimäki)</p> <p>A Multi-Method Approach to Teach Planting Design in a Post-Bolonha Era (Paulo Farinha-Marques, Cláudia Fernandes)</p> <p>Adaptive Planting Design – Vegetation as Tool to Solve (Existing) Problems (Catarina Patoilo Teixeira, Cláudia Fernandes)</p>	<p>An Assessment of the Relative Contribution of Private Residential Gardens to the City-Wide Green Space Benefits and Services: The Case of Tartu, Estonia (Himansu Sekhar Mishra, Simon Bell)</p> <p>The Identification of The “Nature Index” in Malaysian Landscape (Shureen Faris Abdul Shukor, Mohd Nasir Baharuddin, Shamsul Abu Bakar)</p> <p>Creating Well-Rounded Designers of Prison Environments: Transdisciplinary Action Research, Design, and Teaching (Barb Toews, Julie Stevens, Patti Wachtendorf, Amy Wagenfeld)</p>
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