ECLAS CONFERENCE 2016
BRIDGING THE GAP
PROGRAMME
Welcome to Rapperswil and the Campus of HSR

Welcome to Rapperswil and HSR Hochschule für Technik Rapperswil. We are very honored to be able to host the main landscape education and research event in Europe in 2016. The Department of Landscape Architecture and the Institute for Landscape and Open Space of the HSR Hochschule für Technik Rapperswil is hosting this conference in partnership with the Department of Landscape Architecture of the University of Applied Sciences Geneva (hepia).

We welcome you to Switzerland, a small country in the middle of Western Europe, which has always maintained close relations with its neighbouring countries. Thus, while Switzerland is a place with a rich national landscape architecture tradition, landscape architects from abroad have also continuously contributed to the profession in Switzerland and left a heritage of lasting value. With the four national languages German, French, Italian and Rhaeto-Romanic as well as many other languages from all over the world, bridging the gap between languages and cultures poses an everyday challenge to the people of this country. This also applies to the cooperation between the two universities of applied sciences Rapperswil and Geneva, with one teaching in German and the other one in French. The conference venue Rapperswil is a historic small town at the upper lake of Zurich, half an hour away from the city of Zurich. The campus is located in a unique place right on the lake with views of the Alps. A visit to the old town of Rapperswil is well worth as is a trip to Zurich, which sees itself as the smallest cosmopolitan city.

ECLAS Organising Committee 2016
# Conference Schedule

## SUNDAY, SEPTEMBER 11, 2016 - DOCTORAL COLLOQUIUM

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8.30 am</td>
<td>Registration desk opens</td>
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<tr>
<td>9.00 - 11.00 am</td>
<td>Doctoral colloquium</td>
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<tr>
<td>11.00 - 11.30 am</td>
<td>Coffee / tea</td>
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<tr>
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<tr>
<td>1.00 pm - 2.00 pm</td>
<td>Lunch</td>
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<tr>
<td>4.30 - 6.00 pm</td>
<td>Doctoral colloquium Poster Session</td>
</tr>
<tr>
<td>6.00 to 8.00 pm</td>
<td>Welcome reception</td>
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## MONDAY, SEPTEMBER 12, 2016 - CONFERENCE DAY 1

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8.00 am</td>
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<tr>
<td>9.00 - 9.30 am</td>
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<td></td>
<td>Hermann Mettler – Principal of HSR Rapperswil</td>
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<td>Martin Klöti – President of canton St Gallen</td>
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<td>Erich Zoller – Mayor of the city of Rapperswil-Jona</td>
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<td>Simon Bell – ECLAS President, Estonia</td>
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<td>Michael Jakob – hepia Genève, member of the Organising Committee</td>
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<td>Peter Petschek &amp; Dominik Siegrist–HSR Rapperswil, members of the Organising Committee</td>
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<td>Coffee / tea</td>
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<td>10.30 - 11.15 am</td>
<td>Dialog Keynote between Raffaella Fabiani Giannetto, Assistant Professor, University of Pennsylvania, Philadelphia, PA / USA and Paolo L. Bürgi – Landscape Architect, Studio Bürgi, Camorino / CH; adjunct professor of Landscape Architecture, University of Pennsylvania; professor, Istituto Universitario di Architettura di Venezia and Politecnico di Milano / IT</td>
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<tr>
<td>11.40 am - 2.00 pm</td>
<td>Visit at ENEA BAUMMUSEUM, Rapperswil-Jona (including lunch)</td>
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<tr>
<td>2.30 - 6.00 pm</td>
<td>Parallel Sessions 1 (detailed programme on page 16)</td>
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<tr>
<td>6.05 - 7.00 pm</td>
<td>Poster Session</td>
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<tr>
<td>4.30 - 7.00 pm</td>
<td>Heads of schools group meeting</td>
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<tr>
<td>7.30 pm</td>
<td>Heads of schools group dinner, Restaurant Rathaus, Rapperswil</td>
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</tbody>
</table>
TUESDAY, SEPTEMBER 13, 2016 - CONFERENCE DAY 2

8.00 - 8.45 am  Keynote Noel Kingsbury – Freelance Garden and Planting Design / UK

8.50 - 9.35 am  Keynote Jörg Rekittke – Professor and Deputy Dean, Landscape Architecture, School of Architecture and Design, RMIT University, Melbourne / AUS

9.35 - 10.00 am  Coffee / tea
Book Launch: Research in Landscape Architecture with Adri van den Brink and Diedrich Bruns

10.00 - 11.40 am  Parallel Sessions 2 (detailed programme on page 25)

11.40 - 12.40 pm  Lunch

12.40 - 1.25 pm  Keynote Matthias Stremlow – Federal Office for the Environment FOEN, Rural Areas Section, Bern / CH

1.45 - 5.15 pm  Parallel Sessions 3 (detailed programme on page 32)

5.25 - 6.25 pm  ECLAS general assembly (participation of school representatives)

6.30 - 6.50 pm  Conference closing and announcement of next conference (participation of all participants)

7.30 pm  Conference dinner and awards ceremony

WEDNESDAY, SEPTEMBER 14, 2016 - OPTIONAL EXCURSIONS

8.00 am - 4.00 pm  Parallel Excursions (detailed programme on page 42 and following)

Excursion 1: Urban Densification in Zurich – Open Spaces in the Area of Conflict Between Private and Public Interests

Excursion 2: Bridging the Gap – From Centre to Periphery

Excursion 3: Alpine Landscapes and Nature-Based Tourism in the UNESCO World Heritage Tectonic Arena Sardona

5.00 pm  Free evening/departure
The conference takes place on the campus of the HSR Hochschule für Technik Rapperswil (www.hsr.ch), which is located directly at the train station on the lakeside of Rapperswil.
Campus of HSR Hochschule für Technik Rapperswil

**Doctoral Colloquium | Sunday, September 11, 2016**

The doctoral colloquium will take place in room 5.002 and 5.003 in building 5. The registration desk can be found in the foyer of building 5.

Lunch and coffee breaks will take place in the canteen of building 4.

ECLAS executive meeting will be held in room 5.207 in building 5.

**ECLAS Conference Day 1 and 2 | Monday, September 12 and Tuesday September 13, 2016**

The plenary sessions, keynote lectures, general assembly and conference closing will take place in the auditorium in building 4. The registration desk can be found in front of the auditorium during the two days of the conference.

Parallel Sessions will take place in the auditorium in building 4, in room 5.002 and 5.003 in building 5, and room 1.257, 1.265, 1.271 and 1.273 in building 1.

The Poster Session will be held in the entrance area of building 5.

Heads of schools group meeting on Monday will take place in room 4.006a in building 4.

Book launch "Research in Landscape Architecture" with Adri van den Brink and Diedrich Bruns will take place in room 1.263 in building 1.

Lunch on Tuesday will be offered in the canteen of building 4, while coffee breaks take place in the foyer of the auditorium.
Keynotes

**CHRIS REED (USA)**

Assoc. Prof. in Practice of Landscape Architecture, Harvard University, Cambridge, MA / USA

Chris Reed is the founding principal of Stoss. His innovative, hybridized approach to public space has been recognized internationally, and he has been invited to participate in competitions and installations in the United States, Canada, Europe, Israel, the Middle East, Taiwan, and China. Reed’s research interests include the impact of ecological sciences on design thinking, and citymaking strategies informed by landscape systems and dynamics; he is co-editor of an upcoming volume of research and drawing titled Projective Ecologies. Reed received a Master in Landscape Architecture from the University of Pennsylvania and an AB in Urban Studies from Harvard College. He is currently Associate Professor in Practice of Landscape Architecture at the Harvard University Graduate School of Design.

**RAFFAELLA F. GIANNETTO (USA)**

Ph.D. Assistant Professor
Department of Landscape Architecture
University of Pennsylvania, School of Design, Philadelphia, PA / USA

Raffaella Fabiani Giannetto teaches garden and landscape history and theory at the University of Pennsylvania School of Design. Her research interests focus on the Italian Renaissance garden, its legacy and historiography. In addition, she maintains an interest in contemporary landscape architecture, its theory and criticism. She is the author of Discovering the Swiss Horizon: Mountain, Lake and Forest on the work of landscape architect Paolo Burgi (Princeton Architectural Press, 2009) and Medici Gardens: From Making to Design (University of Pennsylvania Press, 2008), for which she received the Elisabeth Blair MacDougall Book Award in 2010. Fabiani Giannetto has also edited a volume titled Foreign Trends in American Gardens: A History of Exchange, Adaptation and Reception, which is due to be published in 2016 by the University of Virginia Press, and is currently working on a book manuscript that examines the gardens and productive grounds of Andrea Palladio’s villas in Renaissance Veneto and their reception in the similarly productive and Neo-Palladian contexts of 17th- and 18th-century England and colonial America.

**PAOLO L. BÜRGI (CH)**

Landscape Architect, Studio Bürgi, Camorino / CH; adjunct professor of Landscape Architecture, University of Pennsylvania; professor, Istituto Universitario di Architettura di Venezia and Politecnico di Milano / IT

Paolo L. Bürgi is a free-lance landscape architect based in Camorino, Switzerland. He is adjunct professor of Landscape Architecture at the University of Pennsylvania, professor at the Istituto Universitario di Architettura di Venezia and at the Politecnico di Milano. He has participated in many international competitions winning several prizes, such as the Open-air museum in Gorizia’s Karst, Italy; the 'CERN-Route de Meyrin’ in Switzerland or the ‘Helsinki Toolonlathi Parks’ in Finland. Bürgi has presented papers at conferences in Canada, USA, Argentina, Chile, Korea, China and throughout Europe, and his work has been published in a wide range of specialist literature. In 2009 a monographic book has been published for Princeton Architectural Press: ‘Paolo Bürgi. Landscape Architect. Discovering the (Swiss) Horizon: Mountain, Lake and Forest’ and in 2011 followed for Casa Editrice Libria, Melfi: ‘Paolo Bürgi. Paesaggi-Passaggi’. In 2003 Bürgi received the ‘European Landscape Award Rosa Barba’ in Barcellona for the Cardada project, and the ‘Die Besten 03-bronce Award’ for the project ‘Kreuzlingen Hafenplatz’, Switzerland.
Keynotes

NOEL KINGSBURY (UK)
Freelance Garden and Planting Design, UK

Noel Kingsbury is an English researcher, writer and teacher. A gardener since childhood, he has run a nursery, designed gardens and public spaces and done doctoral research at the University of Sheffield’s Department of Landscape on competition amongst ornamental perennials. He is best known for his promotion of naturalistic planting design, but is passionate about any kind of innovation in the garden or the wider landscape. He is particularly interested in improving teaching in horticulture, and building global links between colleagues. He has also written more than 20 books on garden and landscape matters, including four with leading designer Piet Oudolf, as well as the only history of plant breeding. He lives and gardens in the Welsh Borders near Hay-on-Wye. www.noelkingsbury.com

JÖRG REKITTKE (AUS)
Professor and Deputy Dean, Landscape Architecture, School of Architecture and Design, RMIT University, Melbourne / AUS

Jörg Rekittke is a skilled nursery gardener. He studied landscape architecture at the Technical University Berlin and Ecole Nationale Supérieure du Paysage Versailles and received his doctorate from RWTH Aachen University. He worked as a landscape architect in Berlin and Cologne and was cofounder and art director of Lenné3D GmbH. Recently, he has been appointed to Professor and Deputy Dean, Landscape Architecture, at the School of Architecture and Design, RMIT University, Melbourne. From 2009 to 2016, he was Associate Professor in the Master of Landscape Architecture Programme, National University of Singapore. He has also held positions at RWTH Aachen University and University of Wageningen.

MATTHIAS STREMLOW (CH)
Federal Office for the Environment FOEN, Rural Areas Section, Bern / CH

Matthias Stremlow is head of unit at the Swiss Federal Office for the Environment / Federal Department of the Environment, Transport, Energy and Communications DETEC. He is responsible of shaping Swiss landscape politics including the strategy for parks of national importance and UNESCO world heritage sites. Since many years, Stremlow is refining the landscape strategy of Switzerland encouraging interdisciplinary and interdepartmental exchange and cooperation. Amongst many other projects, he co-initiated the landscape observation programme LABES that documents and assesses the state and development of the Swiss landscape with a range of indicators (including landscape fragmentation or light emissions). He conducted the research synthesis on “Processes of Landscape Perception” which was part of the National Research Programme “Landscapes and Habitats of the Alps” (NFP 48) launched by the Swiss National Science Foundation in 2002. Stremlow holds a PhD in German Language and Literature Studies and a Master in Literature and Environmental Sciences from the University of Zurich. His doctoral thesis investigated the perception of the Alps. Matthias Stremlow has published extensively on the topics of landscape perception, the vision for a new landscape politics, the question of how to describe landscapes as well as on issues of tourism and sustainable development.
# Doctoral Colloquium
**Sunday, September 11, 2016**

**ROOM 5.002 AND 5.003 / BUILDING 5**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8.30 am</td>
<td>Registration desk opens</td>
<td>Foyer Building 5</td>
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<tr>
<td>9.00 am</td>
<td><strong>Welcome and round of introductions</strong></td>
<td>5.002</td>
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<tr>
<td></td>
<td>Ellen Fetzer, ECLAS Vice President</td>
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<td></td>
<td>Dominik Siegrist, on behalf of the host university</td>
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<tr>
<td>9.30 am</td>
<td><strong>Research positions in landscape architecture and planning (1)</strong></td>
<td>5.002</td>
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<tr>
<td></td>
<td>Implementing transdisciplinary planning and design processes</td>
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<td>Ulrike Wissen Hayek, ETH Zurich</td>
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<td>10.00 am</td>
<td><strong>Engaging with the object of research</strong></td>
<td>5.002</td>
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<td>Henrik Schultz, Stein+Schultz Urban, Regional and Landscape Planners</td>
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<tr>
<td>10.30 am</td>
<td><strong>Climate responsive design</strong></td>
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<td>Hendrik Laue, Hochschule Ostwestfalen-Lippe</td>
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<tr>
<td>11.00 - 11.30 am</td>
<td>Coffee / tea</td>
<td>Canteen</td>
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<tr>
<td>11.30 am</td>
<td><strong>Research positions in landscape architecture (2)</strong></td>
<td>5.002</td>
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<td>Design Thinking in landscape architecture: Research by design</td>
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<td>Jörge Sieweke, University of Virginia</td>
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<tr>
<td>12.00</td>
<td><strong>World Café: Creating Knowledge for Landscape Architecture</strong></td>
<td>5.002</td>
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<tr>
<td>1.00 pm - 2.00 pm</td>
<td>Lunch</td>
<td>Canteen</td>
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<td>2.00 pm</td>
<td><strong>Interactive Poster Session</strong></td>
<td>5.002 and 5.003</td>
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<td>Parallel sessions with doctoral students and senior researchers</td>
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<td>Doctoral students are invited to submit posters for discussion.</td>
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<td>4.00 - 4.30 pm</td>
<td>Coffee / tea</td>
<td>Canteen</td>
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<tr>
<td>4.30 pm</td>
<td><strong>Review of World Café and Poster Session</strong></td>
<td>5.002</td>
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<td></td>
<td>Ellen Fetzer, ECLAS Vice President</td>
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<td>5.00 pm</td>
<td><strong>10 Years of JoLA – Our Journal for Landscape Architecture</strong></td>
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<td></td>
<td>Kamni Gill and members of the JoLA editorial board</td>
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<tr>
<td>6.00 - 8.00 pm</td>
<td><strong>Welcome reception</strong></td>
<td>Canteen</td>
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<tr>
<td>2.00 pm</td>
<td><strong>Executive committee meeting</strong></td>
<td>5.207</td>
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<tr>
<td>4.00 - 4.30 pm</td>
<td>Coffee / tea</td>
<td>Canteen</td>
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<tr>
<td>4.30 pm</td>
<td><strong>Executive committee meeting</strong></td>
<td>5.207</td>
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ECLAS Doctoral Colloquium

As a practice-led discipline landscape architecture faces a challenge when trying to impose some sort of methodology on a somewhat theory-resistant subject. While the positivist sciences provide a well-equipped box of quantitative tools for investigating the physical layers of our environment and some for the social aspects, qualitative instruments from the domain of social sciences are often required for interpreting the human factor, especially in a deep way. The application of methods found in or developed by neighbouring disciplines has become common practice in landscape architecture research.

Conversely, the planning and design process itself has developed into a research method in its own right: Landscape architecture can create new knowledge through design and by the critical review or post occupancy evaluation of designs and implemented projects. However, this approach is only at the beginning of evolving its full potential. Furthermore, the product (or the process) itself can be regarded as an issue for research. We use case-study methodologies, critical analysis and hermeneutics for positioning landscape architecture in our cultural and social context. All of these can be valid approaches. Luckily, none of them tells the whole story on their own.

This is of course a reduced and incomplete spotlight on the situation but it shows the dilemma all (not only) young landscape architecture researchers face: How can we create new knowledge? In our colloquium we will try to approach this question by means of an interactive discourse among young and senior researchers from Europe and beyond.

We will use three formats of engagement:
1. Research statements form senior researchers
2. World café on topical questions in landscape architecture research
3. Peer feedback on doctoral students’ research approaches

This colloquium is addressed to both current/prospective doctoral students and senior researchers who are supervising thesis processes. The overall objective is to share and discuss methodological aspects within the European landscape architecture research community. The meeting is open to all research themes and methodological approaches.

Colloquium organisation and moderation:
Ellen Fetzer, ECLAS Vice-President
### Conference Day 1  
#### Monday, September 12, 2016

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<td>Poster Session</td>
<td>Foyer Building 5</td>
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<td>4.30 - 7.00 pm</td>
<td>Heads of schools group meeting</td>
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<td>Welcome by:</td>
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<td>Christine Bräm – Director Grün Stadt Zürich</td>
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<td>Claudia Moll – BSLA co-president, Switzerland</td>
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<tr>
<td>7.30 pm</td>
<td>Heads of schools group dinner</td>
<td>Restaurant Rathaus</td>
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<td>Rapperswil</td>
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Parallel Sessions 1
MONDAY, SEPTEMBER 12, 2016
2.30 PM – 6.00 PM

Landscape Design from Inside and Outside
Auditorium / Building 4  page 17

Landscape Planning and Research in Different Spatial Scales
Room 5.002 / Building 5  page 18

Landscape Design from Inside and Outside
Room 5.003 / Building 5  page 19

Planting Design in Landscape Architecture
Room 1.257 / Building 1  page 20

Landscape Planning and Research in Different Spatial Scales
Room 1.273 / Building 1  page 21
Landscape Design from Inside and Outside

2.30 PM – 6.00 PM
AUDITORIUM / BUILDING 4

Chair: Susanne Karn

DANIEL WINTERBOTTOM
Design-Build on the Frontlines: Most Important Questions

BARB TOEWS | JULIE STEVENS
Design-Build on the Frontline: Advocating for Humanity in Prison Environments

ORSOLYA FEKETE | KINGA SZILÁGYI
Impact of Historical Zoos on Space Structure, Function and Infrastructure of Urban Public Parks

KARSTEN JØRGENSEN
Bridging gaps between landscape and architecture in Norwegian post-war modernism

WENDY HODDINOTT
Bridging the Gap Between Expertise and Engagement: An Exploration of Elegance and Design Process

BREAK (10 MIN.)

ANTONIA KOUKOUVELOU
Bridges are Landscape Infrastructure Elements. A Method for Connecting a Bridge with Landscape and Infrastructure

HENRIK SCHULTZ
Transforming the Urban Fabric – the Case Study of Freiburg

MARTIN VAN DEN TOORN
Islands in landscape architecture; design, abstractions and metaphors

CLAUDIO SIRIGU
Weak Contexts in Evolution. Density and Limits of the Urban Margin of Cagliari
Landscape Planning and Research in Different Spatial Scales

2.30 PM – 6.00 PM
ROOM 5.002 / BUILDING 5

Chair: Joëlle Hofer

RETO CAMENZIND | ANTHONY LECOULTRE
Innovative Approaches to Developing Open Spaces in Swiss Agglomerations

ROBERT RIBE | MADELEINE MANYOKY | ULRIKE WISSEN HAYEK | ADRIENNE GRÉT-REGAMEY
Factors Influencing Public Perceptions Of Wind Parks: A Laboratory Test Using Video-Acoustic Simulations

MOJCA GOLOBIC
Managing Cultural Landscape Diversity: From an EU and Local Perspective

DIEDRICH BRUNS | DANIEL MÜNDERLEIN
Visual Methods in Landscape Architecture Research

GORAN ANDLAR | DORA TOMIĆ RELJIĆ | SONJA BUTULA | INES HRDALO | PETRA PEROKOVIĆ
Overcoming the Institutional Approach to Protection Through Landscape Modelling

BREAK (10 MIN.)

SHELLEY EGOZ
Place, Migration and Wellbeing: Landscape as the Environmental-Social Interface for Belonging

CHRISTIAN KÜPFER
Avoid – Mitigate – Compensate: How to Halt the Loss of Biodiversity in Urban Agglomerations?

NADJA PENKO SEIDL
Turning Gaps into Bridges: Towards Integral Management of Landscapes

TOMOKO MIYAGAWA | NORIKO OTSUKA | TAKEFUMI KUROSE | HIROKAZU ABE
Greening Brownfields with Open Space Strategies in Sakai City, Japan
Landscape Design from Inside and Outside

2.30 PM – 6.00 PM
ROOM 5.003 / BUILDING 5

Chair: Christian Tschumi

MARTIN PROMINSKI
Perspectives for Bridging the Gap Between Landscape Design and Research

ADRI VAN DEN BRINK | DIEDRICH BRUNS | HILDE TOBI | SIMON BELL
Advancing Landscape Architecture Research

PINAR KOYLU | OGUZ YILMAZ
Design as a Learning Process Utilizing Knowledge and Building up Knowledge

HANSJÖRG GADIEN | CHRISTOPH KÜFFER | ANDRÉ STAPFER
Bridging the Gap Between Landscape Architecture and Ecology in Teaching and Design Practice

BREAK (10 MIN.)

JAMES A. ROYCE
Redefining Urban Design Studio Structures to Encourage Greater Student Development

IVAN STANKOCI | INGRID BELCÁKOVÁ
Different Ways of Interpretation of Historical Gardens by Landscape Architecture Students

TIM WATERMAN
Making Meaning: Minds, Bodies, and Media in Design Education

ANNA WILCZYŃSKA | EWA ZIELIŃSKA
Interdisciplinary Approach to Common, Urban Landscape. Theory and Teaching Practice
Planting Design in Landscape Architecture

2.30 PM – 6.00 PM
ROOM 1.257 / BUILDING 1

Chair: Mark Krieger

SWANTJE DUTHWEILER
Playful and Active Research-Based Learning in Planting Design

CORNELIA MÜLLER | ALMUTH BENNETT | DOROTHEE REHR | KRISTINA GRIESE
Garden of Retirement Dementia, Katharina-von-Bora-Haus – International Ulmer Prize 2013

GABRIËLLE BARTELSE | MARNIX TAVENIER
The Art of Planting in Landscape Design

PAULO FARINHA-MARQUES | CLÁUDIA FERNANDES | FILIPA GUILHERME
Experimental Design and Maintenance of FCUP “Wild” Garden: Researching and Learning Urban Nature

NORBERT KUEHN
Opportunities and Risks Using Exotic Species in Planting Design - How Should We Present Non-Native Plants Within Teaching?

BREAK (10 MIN.)

ZUZANA AMBROŽOVÁ
Thematic Gardens as a Presentation of the Results of Research and Artistic Activities

SABINE PLENK | PAUL NEUNINGER
Natural Planting Design and Public Open Space – Lessons from Applied Research in Lower Austria

EWA ZARAŚ-JANUSZKIEWICZ | BEATA FORNAL-PIENIAK | BARBARA ZARSKA
The Street Raingardens – Students’ Research for Urban Street Areas Solution on Example of Łomiank

NATHAN HEAVERS
Integrating Agroforestry Practices Within the Springsbury Arboretum
Landscape Planning and Research in Different Spatial Scales

2.30 PM – 6.00 PM
ROOM 1.273 / BUILDING 1

Chair: Maria Collender

KATE BLACKBURNE | MICK ABBOTT | WOODY LEE | XUEJING LI | JACKY BOWRING
What is a Twenty-First Century National Park? Designing Scenarios for the Aotearoa New Zealand High Country

NATHALIE MONGÉ | KATHRIN MERZ
Landscape architecture in elop* Transdisciplinary Projects

DANIELA GAŽOVÁ
Scattered Settlements - Redevelopment of Neglected Landscapes

QIAN GUO | RAN LI
Back to Shanshui: Dwelling in the Mountains of Shihua Cave

ELISA LÄHDE | ELINA KALLIALA | MARI ARILUOMA
Urban Planners Understanding of the Green Infrastructure Concept

BREAK (10 MIN.)

NATALIJA NITAVSKA | DAIGA ZIGMUNDE | MADARA MARKOVA | UNA ĪLE | KRISTĪNE VUGULE
Bridging Landscapes and Cultures Within the International Summer School’s Experience

ERIK SKÄRBÄCK | PATRIK GRAHN
People’s Preferences for Outdoor Affordances are Relatively Similar Irrespective of Cultural Background

LAURA WINGE
How can Urban Designers Take Advantage of the Invisibilities when Designing Urban Environments with Local Citizens?

NA XIU
Planning and Design of Urban Green Networks in Stockholm
Poster Session
MONDAY, SEPTEMBER 12, 2016
6.05 PM – 7.00 PM
FOYER BUILDING 5

JOÃO ESCOLÁSTICO¹; ISABEL MARTINHODA SILVA¹; JOÃO QUINTÃO²
1 - School of Sciences, University of Porto
2 - Camara Municipal de Matosinhos
"Rescuing national road 12"

BEATA FORNAL-PIENIAK; EWA ZARAŚ-JANUSZKIEWICZWARSAW
University of Life Sciences, Poland
"Evaluation-useful method for distinguished types of landscape values"

INGRID SARLÖV HERLIN
Department of landscape architecture, planning management SLU, Alnarp, Sweden
"The return of urban agriculture and the city landscape"

TONGBIN QU
Texas A&M University
"The application of digital storytelling on study abroad learning"

EVITA ZAVADSKA
Latvia University of Agriculture, Latvia
"Environmental design objects as mediators between nature and community"
# Conference Day 2
**Tuesday, September 13, 2016**

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<td>8.00 - 8.45 am</td>
<td>Keynote Noel Kingsbury – Freelance Garden and Planting Design, UK</td>
<td>Auditorium</td>
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<tr>
<td>8.50 - 9.35 am</td>
<td>Keynote Jörg Rekittke – Professor and Deputy Dean, Landscape Architecture, School of Architecture and Design, RMIT University, Melbourne / AUS</td>
<td>Auditorium</td>
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<td>9.35 - 10.00 am</td>
<td>Coffee / tea Book Launch: Research in Landscape Architecture with Adri van den Brink and Diedrich Bruns</td>
<td>Canteen / 1.263</td>
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<td>10.00 - 11.40 am</td>
<td>Parallel Sessions 2 (detailed programme and rooms on page 25)</td>
<td>Different rooms</td>
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<td>11.40 - 12.40 pm</td>
<td>Lunch</td>
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<tr>
<td>12.40 - 1.25 pm</td>
<td>Keynote Matthias Stremlow – Federal Office for the Environment FOEN, Rural Areas Section, Bern / CH</td>
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<td>1.45 - 5.15 pm</td>
<td>Parallel Sessions 3 (detailed programme and rooms on page 32)</td>
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<tr>
<td>5.25 - 6.25 pm</td>
<td>ECLAS general assembly (participation of school representatives)</td>
<td>Auditorium</td>
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<tr>
<td>6.30 - 6.50 pm</td>
<td>Conference closing and announcement of next conference (participation of all participants)</td>
<td>Auditorium</td>
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<tr>
<td>7.30 pm</td>
<td>Conference dinner and awards ceremony</td>
<td>Bächlihof farm</td>
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## Parallel Sessions 2

**TUESDAY, SEPTEMBER 13, 2016**

**10.00 AM – 11.40 AM**

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<td>Landscape Design from Inside and Outside</td>
<td>Room 5.002 / Building 5</td>
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<tr>
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<tr>
<td>Teaching Landscapes Between Classical and New Approaches</td>
<td>Room 1.273 / Building 1</td>
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Landscape Planning and Research in Different Spatial Scales

10.00 AM – 11.40 AM
AUDITORIUM / BUILDING 4

Chair: Christoph Küffer

SIMON BELL | JOANNA STORIE
Putting People First! Exploring How to Improve Public Participation in Planning: Case Studies from Latvia and Estonia

PAULO FARINHA-MARQUES | CLÁUDIA FERNANDES | FILIPA GUILHERME
Planning for Biodiversity in Public Gardens and squares: Two Cases in Porto, Portugal

DOMINIK SIEGRIST | LEA KETTERER BONNELAME
R-Types - Development of a Typology of Recreationists as a Base for Planning and Design of Nature-based Recreation Areas

JIJIAO LIU
Green Open Space Development in Dachang Under the Influences of Jing-Jin-Ji Regional Integration Policy

SHUREEN FARIS ABDUL SHUKOR | NUR SYAKIRA AMIRA AMAT | SUHARDI MAULAN | SA’ARI MOHAMAD YATIN
The Use of Green Outdoor Environments for Cardiac Survivors’ Rehabilitation Therapy
Landscape Design from Inside and Outside

10.00 AM – 11.40 AM
ROOM 5.002 / BUILDING 5

Chair: Michael Jakob

MARIA-BEATRICE ANDREUCCI
Enhancing Heritage Landscape Performance Through Multifunctional Designed Ecologies. Lessons from Florence (I)

MARK EISCHEID
Exploding to the Infinite: Dan Kiley’s North Christian Church

ALBERT FEKETE
Layered Landscape Design

JOERG SIEWEKE
Trespassing to the River to Reinstate Individual and Public Health – Mind the Gap Between Impaired Inner and Outer Nature

INDRA PURS
Design of Air
Construction/IT Between Design and Cost

10.00 AM – 11.40 AM
ROOM 1.257 / BUILDING 1

Chair: Peter Petschek

SIMON COLWILL
Time, Design and Construction: Learning from Change to Built Landscapes Over Time

ROBERTO ROVIRA
Constructing Identity: Lessons from the Sky Lounge

DANIEL WINTERBOTTOM
Forging Innovative International Partnerships: A Design/Build Collaboration, Universities of Washington and Zagreb
Landscape Design from Inside and Outside

10.00 AM – 11.40 AM
ROOM 1.265 / BUILDING 1

Chair: Sophie von Schwerin

CLAUDIA MOLL
The Kunstgärtner (‘Artistic Gardeners’) of the 19th Century – Designers or Entrepreneurs?

UNA ĪLE | AIJA ZIEMELNIECE | DAIGA ZIGMUNDE | NATALIJA ŅITAVSKA | MADARA MARKOVA
KRISTĪNE VUGULE
Residential Outdoor Territory Revitalization Experience in the Cities of Latvia

CORNELIA MÜLLER | OLE CHRIST | CHRISTIAN RÖPER | MARTIN AUF DER LAKE
London Marsh – Part C: City of London – Peter-Joseph-Lenné-Prize-2014

MAGDALENA RZESZOTARSKA-PALKA | MAGDALENA CZALCZYŃSKA-PODOLSKA
Social Landscape Architecture as the Missing Link in the Shaping of Urban Public Spaces

SAREM JAMES SUNDERLAND
Traces in the Landscape – An Alternative Memorial Design Practice
Landscape Design from Inside and Outside

10.00 AM – 11.40 AM
ROOM 1.271 / BUILDING 1

Chair: Hansjörg Gadient

MARC TREIB
Process and Product: The “Renaturalization” of the River Aire

FEDERICO ARU
Connections Among Scales in the Settlement Processes of the Sardinian Rural Landscape: The Gavoi Case

ANNA IMOLA HENNING
The Changing History of Klastromét: One of the Emblematic Sites in Baia Mare

FRANCESCO MARRAS
River-machine and Machines of the River

ROBERTA PISTONI
Application of Urban Metabolism Approach in Energy Landscape Design
Teaching Landscapes Between Classical and New Approaches

10.00 AM – 11.40 AM
ROOM 1.273 / BUILDING 1

Chair: Joëlle Hofer

CLÁUDIA FERNANDES
Hands-On! Engaging Students in Green Spaces Maintenance Resorting to Fieldwork Protocols

KATARINA KRISTIANOVA
Teaching Planting Design at a University of Technology: Bridging the Gaps

CATHY MARSHALL
Teaching How to Track Landscape Experience

MARCEL ROBISCHON | DIETER FRANZ OBERMAIER
The Use and Value of Learning with Plants

JEROEN DE VRIES | MARIA-BEATRICE ANDREUCCI
Sustainable Garden Design: Students’ Perspectives in the “Flower of Life” International Competition
Parallel Sessions 3

TUESDAY, SEPTEMBER 13, 2016
1.45 PM – 5.15 PM

Landscape Planning and Research in Different Spatial Scales
Auditorium / Building 4

Landscape Design from Inside and Outside
Room 5.002 / Building 5

Construction/IT Between Design and Cost
Room 1.257 / Building 1

Teaching Landscapes Between Classical and New Approaches
Room 1.265 / Building 1

Planting Design in Landscape Architecture
Room 1.271 / Building 1

Landscape Planning and Research in Different Spatial Scales
Room 1.273 / Building 1
Landscape Planning and Research in Different Spatial Scales

1.45 PM – 5.15 PM
AUDITORIUM / BUILDING 4

Chair: Ellen Fetzer

ULRIKE WISSEN HAYEK | ADRIENNE GRÊT-REGAMEY
Bringing Landscape Visualization Tools to Practice: Prerequisites for Successful Development Approaches

LUCA MARIA FRANCESCO FABRIS | GUIDO GRANELLO
Connecting Brescia’s Urban Sprawl: The ‘Park of Pits’ Case

SAGRARIO FERNÁNDEZ RAGA | CARLOS RODRÍGUEZ FERNÁNDEZ
Highlighting Landscape Events in the Way of Saint James: Rapperswil and Puente Villarente

EYLUL MALKOC | ENGIN NURLU
Multi Temporal Mapping of Forest Landscape Change in the Mediterranean Region: the Mountain Bozdag

BREAK (10 MIN.)

MARQUES | ASHLEIGH HUNTER | KURT COLE
Bridging the Gap: Indigenous Methods as Necessity to Heal Landscape and Enhance Cultural Identity

CARLOS RODRÍGUEZ FERNÁNDEZ | SAGRARIO FERNÁNDEZ RAGA
Landscapes by Extraction: Contemporary Approaches to the Roman City of Tiermes, Spain

ELISABETH SJÖDAHL
Landscapes of Water – How can Mapping in Inundation Areas Create New Planning Tools?
Landscape Design from Inside and Outside

1.45 PM – 5.15 PM
ROOM 5.002 / BUILDING 5

Chair: Michael Jakob

ELISA CRISTIANA CATTANEÒ
Weak City. Notes on Landscape Urbanism

MELISSA CATE CHRIST
Inside Out: Applying Experiential Learning During the 2014 Hong Kong Protests to an Urban Environmental Design Studio Context

RUDI VAN ETTEGER
Design Principles and Guidelines; Bridging the Gap Between Science and Design

BETTINA LAMM
From Alley to Garden: Co-Creating Spaces Through a Build-Design Process

BREAK (10 MIN.)

STEFFEN NIJHUIS
GIS-Applications in Landscape Design and Research

PABLO PÉREZ RAMOS
Processes in Formation: Ecological Performance and Landscape Aesthetics

KINGA RYBAK-NIEDZIÓŁKA
Educating City Landscape Designing in University of Life Sciences in Warsaw

VESELIN SHAHANOV
Application of Experimental Method in Landscape Design Education
Construction/IT Between Design and Cost

1.45 PM – 5.15 PM
ROOM 1.257 / BUILDING 1

Chair: Peter Petschek

SIMON COLWILL
Digital Communication of Knowledge for Academic Design-Build Initiatives

ULRICH KIAS
Scale Matters - but Often Size is Meant Instead! A Critical Terminological Interjection About Large and Small Scales

JOSÉ MIGUEL LAMEIRAS | PAULO FARINHA-MARQUES
Design Analysis and Validation of Digital Terrain Models

ISABEL MARTINHO DA SILVA
Teaching Materials and Construction @ University of Porto

BREAK (10 MIN.)

JAMES A. ROYCE
Integrating Cross-Discipline Collaboration into Landscape Architectural Curricula

JULIA GEORGI | ANNA-MARIA VISSILIA
Teaching Landscape: Effective Exercises in Landscape Detailing as Poetic Construction

DANIEL WINTERBOTTOM
Teaching the Craft of Landscape Architecture: Meaning, Cultural Referencing and Beauty, a Design/Build Approach
Teaching Landscapes Between Classical and New Approaches

1.45 PM – 5.15 PM
ROOM 1.265 / BUILDING 1

Chair: Dominik Siegrist

RAPHAEL AEBERHARD
New Challenges for Landscape Architecture Education Due to Changing Demands of Urban and Landscape Development in Switzerland

DAVID ESCUDERO
Moving Design: Video as a Teaching Tool for Landscape Architecture

CONCHA LAPAYESE | RODRIGO DE LA O | FRANCISCO ARQUES
Hybrid Actions into the Landscape: In Between Art and Architecture

ĽUBICA LEŠINSKÁ
Bridging by Educating: Study Programme “Composition of Gardens” for U3A-Students

BREAK (10 MIN.)

GABRIELA MAKSYMIUK | KINGA KIMIC
Mobile Applications and New ICT Tools in Landscape Architecture Teaching Practice

MAŁGORZATA KACZYŃSKA
Using Different Formats of Case Studies in Teaching Subjects Related to Landscape Design

ALBRECHT MÜLLER
The Is-Ought Gap: A Door Opener for Teaching Ethics in Landscape Planning

ANDREW SANIGA
The Lure of the Australian Outback: Designing in the Field and on the Road
Planting Design in Landscape Architecture

1.45 PM – 5.15 PM
ROOM 1.271 / BUILDING 1

Chair: Mark Krieger

KATE BLACKBURN | MICK ABBOTT | JACKY BOWRING | CHARLOTTE MURPHY
Fractal Planting: Reorganising Forest, Farming and Cultural Landscape in Canterbury, Aotearoa New Zealand

IAN FISHER | ANN SHARROCK
Hart Island-A New Cultural Dimension Through Ecological Recovery

MARTIN VAN DEN TOORN
Origins and Contemporary use of Planting Design in Landscape Architecture

MARK KRIEGER | VIOLA THIEL
Urban Tree Concepts in a Changing Climate: a Practical Instrument for Specific Implementation in Swiss Cities

BREAK (10 MIN.)

IZABELA MYSZKA-STĄPÓR | BEATA J. GAWRYSZEWSKA
“Plant Templates” in Garden Design and Planting Plan Teaching

OUTI TAHVONEN | MONA-ANITTA RIIHIMÄKI
Urban Vegetation for Bioretention in Cold Climates – A Short Interval Flooding Test in Finland

PAULO FARINHA-MARQUES | CLAUDIA FERNANDES
A Multi-Method Approach to Teach Planting Design in a Post-Bolonha Era

CATARINA PATOILO TEIXEIRA | CLAUDIA FERNANDES
Adaptive Planting Design – Vegetation as Tool to Solve (Existing) Problems
Landscape Planning and Research in Different Spatial Scales

1.45 PM – 5.15 PM
ROOM 1.273 / BUILDING 1

Chair: Simon Bell

CHRISTINE BAI | SUSANNE KARN | URSINA LIEMBD
Green Spaces Toolbox for High Quality Development of Green Spaces in Urban Densification Processes

SARA FAVARGIOTTI | JEANNETTE SORDI
Ecolecce. Landscape as Urban Development

ANA MEDEIROS | CLÁUDIA FERNANDES
Planning and Designing for the Visitation of a Roman City Landscape – Tongobriga

ROSALEA MONCELLA | CRAIG DOUGLAS
Transiting Cities: Mediating Change for Uncertain Futures

BREAK (10 MIN.)

JAVIER RUIZ SÁNCHEZ | MATTIA BERTIN
Understanding Uncertainty in Cultural Landscape. A Hermeneutical Approach to Catastrophe

HIMANSU SEKHAR MISHRA | SIMON BELL
An Assessment of the Relative Contribution of Private Residential Gardens to the City-Wide Green Space Benefits and Services: The Case of Tartu, Estonia

SHUREEN FARIS ABDUL SHUKOR | MOHD NASIR BAHARUDDIN | SHAMSUL ABU BAKAR
The Identification of The “Nature Index” in Malaysian Landscape

BARB TOEWS | JULIE STEVENS | PATTI WACHTENDORF | AMY WAGENFELD
Creating Well-Rounded Designers of Prison Environments: Transdisciplinary Action Research, Design, and Teaching
Conference Dinner & Awards Ceremony

TUESDAY, SEPTEMBER 13, 2016

7.30 PM

The conference dinner with the ECLAS awards ceremony will take place at the Bächlihof farm (Grünefeldstrasse 20, 8645 Jona; http://www.juckerfarm.ch/erlebnishoefe/baechlihof/).

How to get there?
By bus from Rapperswil train station (Bus No. 991): leaving 7.04 pm; arrival at station Jona, Grünefeld at 7.08 pm; 5 minutes walking to Bächlihof.
By bus from Jona train station (Bus No. 992): leaving 7.01 pm; arrival at station Jona, Grünefeld at 7.05 pm; 5 minutes walking to Bächlihof.
By foot from the HSR campus at 6.50 pm with other participants (30 minutes).
Exhibitions

We welcome you to visit two exhibitions during the ECLAS conference on HSR campus.

**FOYER BUILDING 1**

Exhibition of HSR graduates Bachelor theses

**FOYER BUILDING 6**

Exhibition: The Swiss touch in landscape architecture
Excursions

EXCURSION 1

Urban Densification in Zurich – Open Spaces in the Area of Conflict Between Private and Public Interests
Paul Bauer | Ladina Koeppel Mouzinho
Grün Stadt Zürich

In Zurich the demand for residential and commercial buildings is for the foreseeable future on the rise. Driving forces include the increasing space requirement per person and population growth. Flats, streets, schools, establishments for sport and leisure time etc. are being constructed in previously undeveloped areas, on converted industrial sites or on already built-up land. The resulting decrease in green spaces makes the creation or conversion of parks increasingly more challenging. Thereby, the increasing demands for leisure areas shall be taken into account. On the excursion we get to know different forms of development and design of public open spaces. The excursion will visit projects which exist between public and private spheres, in both existing and new residential and commercial areas.
EXCURSION 2

„Bridging the Gap - From Centre to Periphery“
Christian Tschumi | Joëlle Hofer
Tschumi Landschaftsarchitektur / landscape architect

This excursion bridges the gap between the inner city and the suburbs. Starting at the Platzspitz opposite the main station we learn how the former Needle-Park was turned back into a green space for everybody. Nearby is the next stop, the much acclaimed Lettenbadi, which is Zurich’s most successful bathing spot in the spotlessly clean natural river. We then follow the Limmat River and learn about a park with steps down to the water as well as nature in the city, and the conflicts between ecosystems, species and recreation. Lunch will be in an old cloister at the edge of the city, where the landscape finally seems to start. Then finally we will head for suburbia - Swiss style - where we visit Bruno Weber’s utopian sculpture park, with a commentary of what it might have meant to the artist.
EXCURSION 3

Alpine Landscapes and Nature-Based Tourism in the UNESCO World Heritage Tectonic Arena Sardona
Dominik Siegrist | Harry Keel
HSR Rapperswil / IG UNESCO-Welterbe Tektonikarena Sardona

The Swiss Tectonic Arena Sardona, situated on the borders of the cantons of St. Gallen, Glarus and Grisons, was inscribed as a UNESCO-World Heritage site in 2008. UNESCO recognized this site for its unique geological and geomorphological values. These values are based on the exceptional and dramatic display of mountains forming through continental collision. The significant three-dimensional exposure of the structures and processes characterize this phenomenon - the „Glarus Overthrust”, its history of study and its on-going contribution to geological sciences. This World Heritage is today in an area of conflict between landscape protection and development. Together with representatives of the Tectonic Arena Sardona we undertake a short walk and visit hotspots of this alpine landscape.
Drop by the **Routledge booth** to view our wide range of journals and books.

Access the Routledge Architecture and Landscape journal portfolio for **FREE**. Simply visit [bit.ly/architecture-free-access](http://bit.ly/architecture-free-access) and click on the journal title to claim your **FREE** access.

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Learn more about our Landscape titles at [https://www.routledge.com/landscape](https://www.routledge.com/landscape)